

A Monsieur TH. BLAIS



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MARCHE

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C. Saint-Saëns

Op. 25



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Op: 25.

[illegible]

pte Fl.

Gdes Fl. 1 2

Htb 1 2

Cor A.

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors

Timb.

à 2

f

pte Fl.

Gdes Fl. 1 2

Hrb 1 2

Cor A.

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors

Tromp. 2 3

Tromb. 2 3

1

1

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp. 2

3

pizz.

pizz.

pizz.

The musical score is written for a large orchestra. The instruments are arranged in staves from top to bottom: pte Fl. (Piccolo Flute), Gdes Fl. (Great Flute) with two parts, Htb (Horn) with two parts, Cor A. (Cor Anglais), Cl. (Clarinet) with two parts, Bons (Bassoon) with two parts, C. Bon (Cello/Bass), Cors (Corns) with two parts, Tromp. 2 (Trumpet 2) with three parts, and three additional staves at the bottom. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The first measure is marked with a '1' in a box. Dynamic markings include *sf* (sforzando), *p* (piano), and *pizz.* (pizzicato). The bottom three staves have *pizz.* markings in the final measure.

ptc Fl.

1

Gdes Fl.

2

1

2

1

2

Cor A.

1

2

Cl.

1

2

Cl. B.

1

2

Bons

1

2

C. Ron

1

2

3

Tromp. 2

1

2

3

arco

p

cresc.

cresc.

cresc.

arco

p

arco

p

[illegible]

This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large orchestra, with staves for various instruments including woodwinds, brass, and percussion. The instruments listed on the left are: Pte Fl. (Piccolo Flute), Gdes Fl. 1 & 2 (Great Flutes), Htb (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Clarinet Bass), Bons (Bassoon), C. Bon (Contrabassoon), Cors (Corn), Tromp. (Trumpet), Tromb. 2 (Trombone 2), Tuba, and Timb. (Timpani). The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings 'ff' (fortissimo) and 'fp poco a poco cresc.' (pizzicato poco a poco crescendo) are visible. The score is a page from a larger work, as indicated by the page number '10' in the top left corner.

[illegible]

pter Fl.

1

Gdes Fl.

2

Hrb

1

2

Cor A.

Cl.

1

2

Bons

1

2

C. Bon

Cors

Tromp.

1

2

1

Tromb. 2

3

Timb.

Div.

ptefl. 1

Gdesfl. 2

Hrb 1 2

Cor A.

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors

Tromp. 2

8

1

Tromb. 2

8

Tuba

Timb.

ff

à 2

à 2

ff

Unis.

pte Fl.

1

Gdes Fl.

2

Htb

1

2

Cor A.

1

Cl.

2

Cl. B.

1

Bons

2

C. Bon

Cors

40

p

mf

mf

K

3

pte Fl.
 1
 2
 Gdes Fl.
 1
 2
 Htb
 1
 2
 Cor A.
 Solo
 1
 2
 Cl.
 1
 2
 Cl. B.
 1
 2
 Bons
 1
 2
 C. Bon
 Cors
 pp
 pp
 pp
 pp
 pp
 pp

Cl. 1 2

Cl. B.

Solo

Div.

arco

pp

10

3

3

p

b

pp

pte Fl.

Gdes Fl. 1 2

Htb 1 2

Cl. B.

Bons 1 2

pp

a 2

pp

10

pp

10

pp

(1)

Moderato assai sostenuto

Trg.

T. de B.

Gr.C.

Moderato assai sostenuto

Trg.

T. de B.

Gr.C.

(1) Les valeurs rythmiques bien exactes.

pte Fl.

1

Gdes Fl.

2

Htb

1

2

Cor A.

1

2

Bons

1

2

Trg.

T.de B.

Gr.C.

Tam-Tam

4

1 2

Htb 1 2

Cor A.

Cl. 1 2

Bons 1 2

à 2

Trg.

T.de B.

Gr.C.

velles

C. B.

pte Fl.

Gdes Fl. 1 2

Htb 1 2

Cor A.

Cl. 1 2

Bons 1 2

Trg.

T.de B.

Gr.C.

Tam-Tam.

p

dim.

p

Solo

Cor A. *f* *dim.*

Cl. 1 *pp*

Cl. 2 *pp*

Bons 1 *pp*

Bons 2 *pp*

Trg. *p*

T.de B. *p*

Gr. C. *p*

velles C. B.

Cl. 1 *pp*

Cl. 2 *pp*

Trg. *p*

T.de B. *p*

Gr. C. *p*

Div. *p*

velles *p*

C. B. *pizz. pp*

10

5

Gdes Fl. 1 2

Hrb 1 2

1er Cor

Trg.

T.de B.

Gr. C.

Tam-Tam

p

1^o Solo

pp

Unis. *pp*

Unis. *pp*

Unis. *pp*

Unis. *pp*

Hrb 1 2

1er Cor

Trg.

T.de B.

Gr. C.

1^o

2^o

Gdes Fl. 1 2

Htb 1 2

Cl. 1 2

1^{er} Cor

Trg.

T.de B.

Gr. C.

Tam-Tam

1^o

pp

pp

Div.

2^o

Gdes Fl. 1 2

Cl. 1 2

Trg.

T.de B.

Gr. C.

Tam-Tam

1^o

1º Tempo

Fl. 1 2

Hr. 1 2

Cl. 1 2

Bons 1 2

1º et 2º Cors

Trg.

T. de B.

Gr. C.

1º Tempo

p

arco

p

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts enter in the first measure with the lyrics 'The rose tree, the rose tree'. The piano accompaniment begins in the third measure with a soft (p) dynamic. The score includes various musical notations such as notes, rests, and slurs.

First system of a musical score. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the third measure of the third staff.

6

Second system of the musical score, marked with a box containing the number 6. It consists of five staves in the same clef arrangement as the first system. The music continues with similar rhythmic patterns. A dynamic marking of *p* is visible in the first measure of the top staff.

Third system of the musical score, featuring multiple parts. The staves are labeled on the left: Hrb (Horn), Cl. (Clarinet), and Fous (Fagott). Each label has a 1 and 2 indicating first and second endings or parts. The music includes dynamic markings such as *p* and *pizz.* (pizzicato). The bottom two staves have additional markings: *pizz.* and *arco* (arco). The system concludes with a double bar line.

pt^e Fl.

1

Gdes Fl.

2

Htb

1

2

Cor A.

1

Cl.

2

Cl. B.

1

Bons

2

C. Bon

Cors

pizz.

pizz.

pizz.

pizz.

This musical score page, numbered 24, contains staves for various instruments. The woodwind section includes Piccolo Flute (pt^e Fl.), Grosse Flute (Gdes Fl.), Horns (Htb), Cor Anglais (Cor A.), Clarinet in E-flat (Cl.), Clarinet in Bass (Cl. B.), Bassoons (Bons), and Contrabassoon (C. Bon). The string section (Cors) is represented by four staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are playing a complex, rhythmic passage. The Piccolo Flute and Grosse Flute parts feature rapid sixteenth-note runs. The Horns and Clarinets play sustained notes with some melodic movement. The Bassoons and Contrabassoon provide a steady, rhythmic accompaniment. The strings play a similar rhythmic pattern, with the first and second staves of the section marked with 'pizz.' (pizzicato) at the beginning of the measure.

pte Fl.

1

Gdes Fl.

2

Htb

1

2

Cor A.

1

Cl.

2

Cl. B.

1

Bons

2

C. Bon

p

Cors

p *à 2*

arco

arco

arco

arco

arco

This musical score page, numbered 25, contains staves for various instruments. The woodwind section includes Piccolo Flute (pte Fl.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Htb 1, Htb 2), Cor Anglais (Cor A.), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (Cl. B.), Bassoon 1 and 2 (Bons 1, Bons 2), and Contrabassoon (C. Bon). The brass section includes Horns (Cors) and Trumpets (C. Bon). The string section is at the bottom, with staves for Violins, Violas, Cellos, and Double Basses. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics include piano (*p*) and *arco* (arco). The Horns part has a marking *à 2* (à 2). The string section has multiple *arco* markings. The woodwinds have various melodic and harmonic lines, including some with grace notes and slurs. The brass parts are mostly sustained notes or simple melodic lines. The string section provides a harmonic foundation with sustained notes and some rhythmic patterns.

pte Fl.

1

2des Fl.

1

2

Htb

1

2

Cor A.

1

2

Cl.

1

2

Cl. B.

1

2

Bons

1

2

C. Bon

Cors

à 2

à 2

This musical score page, numbered 26, contains staves for various instruments. The woodwind section includes Piccolo Flute (pte Fl.), Flutes (1 and 2des Fl.), Horns (Htb, 1 and 2), Cor Anglais (Cor A., 1 and 2), Clarinets (Cl., 1 and 2), Clarinet in Bass (Cl. B.), Bassoons (Bons, 1 and 2), and Contrabassoon (C. Bon). The brass section includes Cornets (Cors, à 2). The score is written in a key with two flats and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and slurs. The layout is organized into systems, with some instruments having multiple staves.

7

Pte Fl.

Gdes Fl.

H^b

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.
Solo p

Tromb.
Solo p

Timb.

Gr.C.

pizz.

pizz.

pizz.

pizz.

pizz.

pte Fl.

1

Gdes Fl.

2

Htb

1

2

Cor A.

1

2

Cl.

1

2

Cl. B.

1

2

Bons

1

2

C. Bon

Cors

1

2

3

Tromp.

1

2

Tromb.

1

2

Timb.

Trg.

T. de B.

Gr. C.

pte Fl. 1 2
Gdes Fl. 1 2
Htb 1 2
Cor A.
Cl. 1 2
Bons 1 2
C. Bon
Cors
Tromp. 1 2 3
Tromb. 10
Timb.
Trg.
T. de B.
Gr. C.
Div.
Div.
arco
arco
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc. poco
cresc. poco
cresc. poco
Unis.
cresc.
Unis.
cresc.

pte Fl.

1

Gdes Fl.

2

Htb

1

2

Cor A.

1

Cl.

2

Bons

1 à 2

2 cresc.

C. Bon

cresc.

Cors

1

2

Tromp.

3

1

Tromb. 2

8

Timb.

Trg.

a poco

T. de B.

a poco

Gr. C.

a poco

pizz.

cresc.

cresc.

pte Fl.

Gdes Fl. 1 2

Hrb 1 2

Cor A.

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors

Tromp. 2

3

1

Tromb. 2

3

Tuba

Timb.

Trg.

T. de B.

Cymb.

Gr. C.

à 2

ad lib.

arco

ff

f

ptefl.

Gdes Fl. 1 2

Hrb 1 2

Cor A.

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Timb.

Cymb.

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, clarinets, bassoons) is at the top, followed by the brass section (horns, trumpets, trombones, tuba). The percussion section (timpani, cymbals) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings (not fully visible) play complex melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The page is numbered 32 in the top left corner.

ptefl. 1 8

Gdes Fl. 2 8

Hrbb 1 2

Cor A. 1 2

Cl. 1 2

Cl. B.

Bous 1 à 2 2

C. Bon

Cors à 2 à 2

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Timb.

Cymb.

Animato

[illegible]

pte Fl.

Gdes Fl. 1 2

Hrb 1 2

Cor A.

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Tam-Tam.

TACET

The musical score is written for a large ensemble. The instruments are listed on the left: pte Fl., Gdes Fl. 1 2, Hrb 1 2, Cor A., Cl. 1 2, Cl. B., Bons 1 2, C. Bon, Cors, Tromp. 1 2 3, Tromb. 1 2 3, Tuba, and Tam-Tam. The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Tam-Tam part includes a 'TACET' instruction. The bottom of the page shows a dense arrangement of notes, likely for a percussion or woodwind section.

pte Fl.

Gdes Fl. 1
2

Htb
1
2

Cor A.
1
2

Cl.
1
2

Cl. B.

Bous
1
2

Cors
1
2

Tromp.
1
2
3

Tromo.
2^o
3

Trg.

20

[9]

p^{te} Fl.

Gdes Fl. 1
2

Htb 1
2

Cor A.

Cl. 1
2

Cl. B.

Bons 1
2

C. Bon

Cors

Tromp. 2
8

Tromb. 2
8

Tuba

Timb.

Trg.

T.de B.

Cymb.

Gr C.

pterfl.

Gdes Fl. 1 2

Htb 1 2

Cor A.

Cl. 1 2

Cl.B.

Bons 1 2

C. Bon

Cors

Tromp. 2

3

1

Tromb. 2

3

Tuba

Timb.

Trg.

T. de B.

pte Fl.

Gdes Fl. 1 2

Hrb 1 2

Cor A.

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors

Tromp. 1 2

Tromb. 1 2 3

Timb.

Trg.

T. de B.

ff

ff à 2

f

sf

pte Fl.

Gdes Fl. 1 2

Htb 1 2

Cor A.

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors

Tromp. 1 2

Tromb. 1 2 3

Div.

Pte Fl.
 1
 2
 Gdes Fl.
 1
 2
 Hrb
 1
 2
 Cor A.
 1
 2
 Cl.
 1
 2
 Cl. B.
 1
 2
 Bons
 1
 2
 C. Bon
 Cors
 1
 2
 Tromp.
 1
 2
 Tromb.
 1
 2
 3
 Timb.
 8-
 Unis.

10

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bous

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

te Fl.

Gdes Fl. 1 2

Htb 1 2

Cor A.

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors

Tromp. 1 2 3

Tromb 1 2 3

Tuba

Timb.

Trg.

T.de B.

Cymb.

Gr. C.

Fl.

1

Gdes Fl.

2

Hrb

1

2

Cor A.

1

Cl.

2

Cl. B.

1

Bons

2

C. Bon

Cors

1

2

3

1

2

3

Tuba

Timb.

Trg.

T. de B.

Cymb.

Gr. C.

à 2

à 2